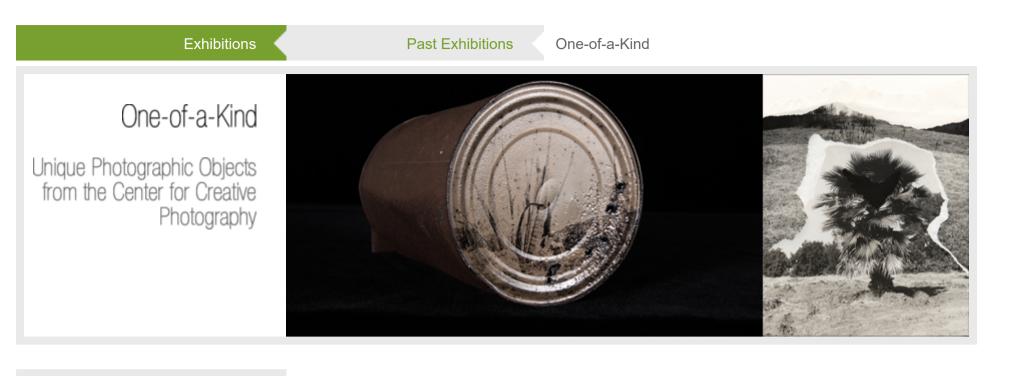
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Exhibition Details

Location: Doris and John Norton Gallery for the Center for **Creative Photography** April 11, 2015 Dates: to October 18, 2015

Overview

This exhibition challenges the expectation that photographs are infinitely reproducible multiples. Typically photographs are printed from a negative or digital capture, and can be produced in editions ranging from a few prints to several hundred. However, some photographic processes - including daguerreotypes, tintypes, and Polaroid prints - produce only a single, one-of-a-kind object.

In other cases, artists choose to use materials in a way that produces a unique artwork, such as sculpting and collaging with or painting and drawing on photographs. The exhibition will include works from the entire history of the photographic medium, from the 1840s to the present day. Unique photographs by David Emitt Adams, Pierre Cordier, Betty Hahn, Chris McCaw, Joyce Neimanas, Susan Rankaitis and Andy Warhol will be included.

Tweet your unique experience with #1ofakind on Twitter.

Group Sales

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Image Credits

Left: David Emitt Adams, b. 1980. Organ Pipe, 2012. Wet-plate collodion tintype Center for Creative Photography: University of Arizona: Anonymous Gift © David Emitt Adams

Right: Robert Fichter b. 1939. untitled, June 1976. Gelatin silver print. Center for Creative Photography: University of Arizona: Gift of the artist © Robert W. Fichter

Exhibition Sponsor

One-of-a-Kind: Unique Photographic Objects from the Center for Creative Photography is organized by The Center for Creative Photography and Phoenix Art Museum.

Additional support provided by:



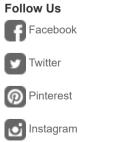
Phoenix Art Museum

1625 N. Central Avenue Phoenix, AZ 85004-1685 (602) 257-1880

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Hours

Monday – Closed Tuesday – 10 a.m. - 5 p.m. Wednesday - 10 a.m. - 9 p.m. Thursday – 10 a.m. - 5 p.m. Friday – 10 a.m. - 5 p.m. (First Friday: 10 a.m. - 10 p.m.) Saturday - 10 a.m. - 5 p.m. Sunday - 12 - 5 p.m.



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