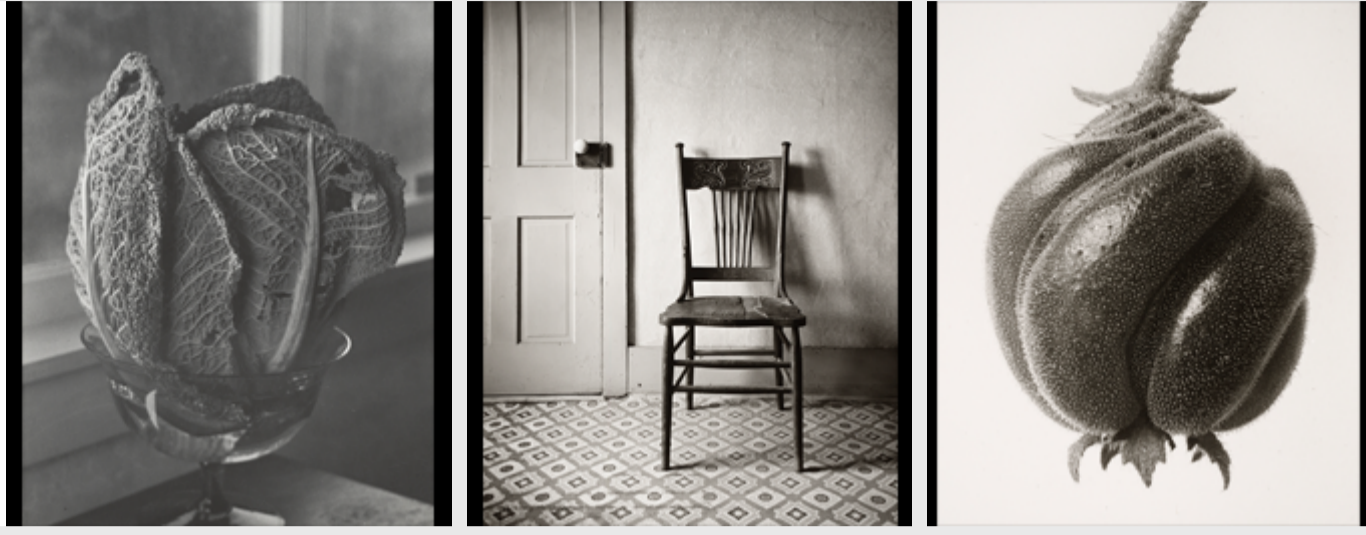


Exhibitions

Past Exhibitions

Flowers, Fruit, Books, Bones

Flowers, Fruit, Books,
BonesStill Life from the Center for
Creative Photography

Exhibition Details

Location: **Doris and John Norton
Gallery for the Center for
Creative Photography**Dates: **December 5, 2015
to May 15, 2016**

Overview

What is still life? Although at its most basic still life is an assemblage of inanimate objects, historically the term refers to artworks that engage with concepts of achievement, ephemerality, and mortality. They rely on symbolic objects to suggest impermanence: flowers, fruit, books, bones. The English term "still life" contrasts with the French term for the same genre, *nature morte*, literally "dead nature."

Unlike paintings, which are primarily intended as artworks, a still life photograph may originally have been made for another purpose. In *Flowers, Fruits, Books, Bones: Still Life from the Center for Creative Photography*, the exhibition features photographs initially made as descriptive documents intended for a range of uses, from advertisements to teaching aids. Regardless of intention, the exhibition explores how photographers use the characteristics of the medium such as focus, abrupt framing, and detailed description to extract, isolate, and describe their subjects. They direct our attention to shapes, textures, details, edges, colors, negative spaces, shadows, and unexpected angles.

A more common genre in paintings, the exhibition includes paintings from Phoenix Art Museum's collection, inviting viewers to examine the ways photographers have approached the still life genre as compared to their painter counterparts.

Each of the works invite the viewer to slow down, to leave our normal lives behind, if only for a moment, and lavish our attention on each of these unique objects. For a moment, in the gallery, all motion, all life, is stilled.

Admission

Free for Museum Members and included with general admission. Not a Member yet, click [here](#).

Group Sales

Interested in coming as a group? For group sales information, click [here](#).

Image Credits

Left: Johan Hagemeyer, *Untitled*, 1930s. Collection Center for Creative Photography, © 2013 Jeanne Hagemeyer, all rights reserved.

Middle: Wright Morris, *Straightback Chair*, Norfolk, Nebraska, The Home Place, 1947. Collection Center for Creative Photography, © 2003 Center for Creative Photography, Arizona Board of Regents.

Right: Karl Blossfeldt *Blumenbachia hieronymi. Geschlossene Samenkapsel, 18mal vergrößert*, 1900. Collection Center for Creative Photography.

Exhibition Sponsors

This exhibition is organized by The Center for Creative Photography and Phoenix Art Museum, with support provided by Peter F. Salomon and InFocus.

Phoenix Art Museum

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Hours

Monday – Closed
Tuesday – 10 a.m. - 5 p.m.
Wednesday – 10 a.m. - 9 p.m.
Thursday – 10 a.m. - 5 p.m.
Friday – 10 a.m. - 5 p.m.
(First Friday: 10 a.m. - 10 p.m.)
Saturday – 10 a.m. - 5 p.m.
Sunday – 12 - 5 p.m.

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