



Face to Face: 150 Years of Photographic Portraiture



Norton Photography Gallery September 19, 2009 – January 10, 2010

An exploration of the photographic portrait - the stories portraits can tell, the ways photographers convey the essence of their subjects and the impact of the relationship between photographer and subject. Including nearly 60 portraits from the Center for Creative Photography, as well as key loans from a few local collections, the exhibition raises engaging questions:

How does a portrait become iconic?

What is unique about a photographic self-portrait?

What are the advantages of working in the studio, or in the field?

How do photographers use setting, pose, camera angle, or scale to add meaning to a picture?

Prints by some of the greatest portraitists and photographic image-makers of the 19th, 20th, and 21st century are included: Southworth and Hawes, Gertrude Kasebier, Edward Weston, Dorothea Lange, W. Eugene Smith, Ansel Adams, Diane Arbus, Yousuf Karsh and Richard Avedon.

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Image Credits

Left: Edward Weston, *Charis, Lake Ediza*, 1937. Edward Weston Archive. 81.275.20. ©1981 Center for Creative Photography, Arizona Board of Regents. Right: W. Eugene Smith, *The Spinner*, 1950. W. Eugene Smith Archive. 82.113.114. © The Heirs of W. Eugene Smith. Collection Center for Creative Photography, University of Arizona.

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